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# Che Saturdan Press Book-List.

FOR THE WEEK ENDING NOVEMBER 19, 1859

of the pile of New Books, Perhaps Mr. Clayp, in his pumpent SATURDAY PRESS, does must wordy by merely men proted in county type on a very valuable notice. HARPER & WERKLY, Nov. 12, 1859

## AMERICAN

NOVELS, TALES, ETC.

Weeds and Wild Flowers: A Collection of Tales, Essays, etc. By Anna Devlin. 60 cents. Mary Staunton; or, The Pupils of Marvel Hall. By the author of "Fortraits of my Married Friends," 12mo. \$1. New York: D. Appleton & Co. BIOGRAPHICAL.

BIOGRAPHICAL

Reminiscences of Rufus Choate By the Hon, Edward
G Parker Crown 800, pp. 522. With steel portrait,
cloth, 84–50 [To be published next Wednesday.]
New York: Mason & Brothers.
Lives of Eminent Philadelphians, now Deceased. Collected from original and authentic sources, by Henry
Simpson, Esq. 800, pp. 1000, with 44 authentic
portraits Philadelphia: W. Brotherhead.
The Life of Andrew Jackson. By James Parton, author
of "Life and Times of Airon Burr," etc. Vol. 1
pp. 636. 800. With steel portraits. Cloth extra,
\$2–50. New York: Mason Brothers.

ART. Book of Eaphael's Madonnas. Edited by James I Walker Hoyal 8vo, pp. 104. \$12. New York Leavitt & Allen.

HISTORICAL. Indian Remains of Southern Georgia. An Address de livered before the Georgia Historical Society. B

livered before the arrangement of Charles C. Jones.

Diary of the American Revolution. From Newspaper and Original Documents. By Frank Moore. 2 vols. 8vo. pp. 528, 559. New York: Charles Scribner London: Sampson Low, Son & Co., 1860.

POETRY. Poets and Poetry of Vermont. Edited by Abby Maria Hemenway. Revised edition. Boston: Brown, Taggard & Chas The Ladye Lillian, and other Poems. By E. Young. Lexington, Ga. E. Young.

MEDICAL. The Diagnosis, Pathology, and Treatment of the Dis-cases of the Chest. By W. H. Gerhard, M. D., one of the Physicians to the Pennsylvania Hospital; Fellow of the College of Physicians of Philadelphia; Member of the American Philosophical Society, etc. 4th edition, revised and enlarged. I vol., 8vo. Philadelphia; J. B. Lippincott & Co.

MISCELLANEOUS.

MISCELLANFAUN.
Carolina Sports, by Land and Water: Including Incidents of Devil-Fishing, Wildeat, Deer, and Bear Hunting, etc., etc. By Hon. William Elliott, of South Carolina. With six illustrations. New York: Derby & Jackson.

The Medley Glee Book: A Collection of Quartetts, Glees, and Choruses, for the use of Musical Conven-tions, Associations, Choirs, and the Home Circle. \$1. Roston; Oliver Ditson & Co.

Roston: Oliver Ditson & Co.
Manual of Libraries, Societies, and Institutions, in the United States and British Provinces of North America. By William J. Rhees, Chief Clerk of the Smithsonian Institution. Seo. pp. 700. \$3. Philadelphia: J. B. Lippincott & Co.

phia: J. B. Lippincott & Co. elligious and Moral Sentences Culled from the Works of Shakespeare, Compared with Sacred Passages drawn from Holy Writ. With an introduction by Rev. F. D. Huntington, D.D. Iomo, tinted paper, portráit, 75 cents. Boston: James Munroe & Co.

## REPRINTS AND TRANSLATIONS. HISTORICAL.

HISTORICAL.

A History of the Four Georges, Kings of England:
Containing Personal Incidents of their Lives, Public
Events of their Reigns, and Biographical Notices of
their Chief Ministers, Courtiers and Favorites, By
Samuel M. Smucker, L.P., author of "Court and
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Bellow of Catherine II." "Memorable Scenes in French History," etc. 1 vol., 12mo, pp. 454. \$1.25. New York: D. Appleton & Co.

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ENGLISH NOVELS! TALES, ETC.

fisrepresentation: a Novel. By Anna H. Drury, au-thor of "Friends and Fortune." 2 vols., post 8vo. London: J. W. Parker & Son.

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The Shaving of Sharpat. By George Meredith. I vol., port Svo. 10s. 6d. London: Chapman & Hall.

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POETRY. NEW BOOKS.

1 POETRY.

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HISTORICAL. History of the War in Hungary in 1848 and 1849. By Otto Wenkstern. Originally published in France's Magazine, and now carefully revised. 6s. London: J. W. Parker & Son.

3. v. Parker & Son.
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Kett's Rebellion in Norfolk : Being a History of the Poets and Poetry of the West. By W. T. Coggeshall. icit's Rebellion in Norfolk: Being a History of the great Ci.il Commedion that occurred at the time of the Reformation, in the reign of Edward the Sixth, founded on the "Commoyson in Norfolk, 1549," by Nicholas Notherton, and the "De Furoribus Norfol-ciensium," of Nevylle, with corroborative extracts from other contemporary records. By the Rev. F. W. Russell, M.A., etc., late Fellow of the University of Durbam, 4to, with photographs and illustra-tions in lithography. Cloth, 25s. London: Long-man.

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tockwell House; or, Keeping up Appearar Cyrus Redding, author of Pifty Yeans' Reco Literary and Personal." 3 vols., post 8vo. J. W. PARKER & SON, LONDON.

Embryo, prototypic frog,

Wiggle waggle! waggle wiggle! "Lives of great men all remind us," That's the way to leave behind us

Wakes by which the world will find us

He who waggles most, will surely Scull-his boat the most securely To the port, and all by purely Wiggle waggle! waggle wiggle!

Waggling brought thee tail and head, Waggling soon will start a leg: Wiggle waggle! waggle wiggle!

— It is calculated that in all Europe the male population would, judging from the births, surpass the female by 4,000,000, if this excess were not daily counteracted by the numerous accilients to which the males are exposed, and which materially diminish their numerous accilients.

Wiggle waggle! waggle wiggle! lourneyed much, and still have found to All the same, wheree'er I sound it:

Wiggle waggle! waggle wiggle!

he Recreations of a Country Parson: Emays rochial, Architectural, Æsthetical, Moral, Social, Domestic. Being a Selection from the Contribut of A. K. H. B. to "France's Magazine. LINES TO A POLLYWOO

Wiggling waggling pollywog, Wiggle waggle! waggle wiggle! Like a cow whom flies are eating, Or like females' fans at meeting Ceaseless, ceaseless is the beating

A BALLAD

She was tall and fair,

BY T. B. ALDRICH.

When 'tis true :

Well-a-day!

In the kirkyard let her lie! Let the thistles and the burrs Cover up the two-fold life—

Now, Lord Nial sails the sea, And he never, never thinks Of the llly of Loch-Inc.

The little life and hers!

IV. O list, ye maldens fair, To the ballad that I sing ; Go bid your true-loves fetch In some old kirkyard, than to give

Smite him as he sails, and the sea

BY LIZZIE CAMPBELL.

of country where I had business, I got benighted, and about eight o'clock, my horse and myself being tirel and pretty nearly worn out, I drew rein before the door of a comfortable-looking farmhouse, and dismounting, of a comfortable-looking farmbouse, and dismounting, knocked at the door with the handle of my whip. It was opened by a little girl, who stood in the doorway, holding a candle in one hand and keeping back her tilde curly hair with the other, while she looked at me half-shy as if demanding my business.

"My dear," I answered to that questioning look is there any one in the house besides yourself?" "Yes, there is," she answered; "father and mothe

"Yes, there is," she answered; "Inner and the beys."
"Well, ask your father to come here a moment—I want to speak to bim."
The retreated and entered the room behind her, and in about helf-a-minute the farmer came out. I made beginn my business, emphasis that I had been over-come by the father, and that my destination was several to the father travelling till we had precured food.

the door after him.

It is the careful with a self-strained closing the door after him.

It is the condition of the careful was a live and the condition of the careful was a live and the condition of the careful was a live and the last was a live w

me when I saw that action, and the cool, calculating smile with which he held the knife up between him and the full moonlight, looking at it with the air of a con-nomeur. Then he leisurely got up, stepped over to the table where I left the candlestick, and began looking around for compatible; a match I conjustment. nd for something,—a match, I conjecture

by the experiment,—and then he said:

"I don't intend to kill you just now. Perhaps not by the experiment,
I don't intend to kill you just now. Perhaps not
for half-an-hour,—perhaps not for an hour. But I
guess that's about the longest you have to live. First,
I mean to have a talk with you. Do you know where
said, with an effort to refrain from shuddering.
"True, true," he answered. "Well, let's hear your

I nome from "

I did not, indeed, and I told him so, wishing within myself with my whole heart that he would take it into his crazy brain to find his way back there and leave me

he stopped me, peremptorily:

No, I didn't see the church-spire, nor anything else in the world at that moment but the burning eyes of the spoke of.

"Don't see it, ch? How blind! Why, see there!"

"Don't see it, ch? How blind! Why, see there!"

"The spoke of the s

I was already sitting up, and to glide down upon the floor was the work of an instant; but at that moment the madman, annoyed that I couldn't see the church-spire, dropped the blind, turned round quickly, muttering, "blind, blind;" and instantly comprehending my intention to escape, bounded toward me with a spring like a wild-cat, and catching hold of me with his bony hand, waved the gleaming knife over me in such close proximity to my face as to be anything in the world but pleasant.

"Oh, you will, will you? Just lie down there; still," which it was held seemed suddenly petrified and me.

orce that shook the whole bed. I did lie down, and seeing that I was inclined to again by inquiring, "Do you see the church-spire

tated at my want of capability to see what did not exist; so I thought it might be as well to keep upon good terms with him, and to his question this time I

there in the damp cold ground, and the grave-worms-ugh! to feel them creeping along over one's skin, so

it's a lie, sir, a lie! Feel my flesh ; is it cold?" He bared his skinny arm and forced me to lay sands upon it.

"There, is that cold?"
I told him no.

I replied that it was, and he continued:

"They make it cold, the grave-worms do. They make it cold and slimy as they crawl over it. Did you were feel the grave-worms on your fisch."

I shaddered with disgust as I told him "No."

"Ton didn't, eh? Lucky dog! Lucky dog! But

you're not dead yet; wait awhile and you'll feel them, just as I do, Pretty soon;" and he whirled the carving-haifs round and round his head, and then brought it

With a groan of agony, not for the slight scratch, but the horror of mind under which I was, I recoiled from the glittering blade, shuddering as if I would have sunk down through the bed,—down, down, though the floor. How I wished in my soul that I could have done so,—down anywhere out of that-hor-

"What did I think of his proposal to bleed me to

giving myself up for lost, when a bright idea flashed across my troubled brain. Oh, how devoutly I thanked Heaven that I had read the "Arabian Nights" in my

the knife, evidently he had no intention of suffering whirl, as though I too were going mad. With a des

perate effort to be calm, I said

to sleep in peace.

"You don't know, eh? Well, I don't mind telling you. Don't you see that church-spire away there to the left?"

"You don't wo use that church-spire away there to the left?"

and to aid me in discerning this imaginary object, he ing knife, coming down in a direct line with my rose and went toward the window and looped the blind throat; and then, as the edge, sharp as a razor, touch "No," I said, "I didn't see it yet;" and I hoped he would try to pull the curtain still further back, or pull it down, or something, -- anything to divert his attention from me a moment longer, that I might leap from and actually trembled at the uncarthly sound. No be bed and bolt out of the room.

I was already sitting up, and to glide down upon the think what an awful cry it was; and I almost fancy I think what an awful cry it was;

such close proximity to my face as to be anything in the world but pleasant.

"Oh, you will, will you? Just lie down there; still, now, still, or I'll kill you before ever the half-hour is up. Lie down;" and with herculean strength he lifted me up with his one hand,—and I was no feather in weight, I can tell you,—and bounced me down with a force that shouk the whole bed. from the room by the farmer and his son.

Then, when I was left alone, the reaction after all edience, he directed my attention to the window my terror, horror, and excitement, overpowered my ain by inquiring, "Do you see the church-spire and I sank back upon the bed, almost insensible. thanked God for my escape, and bardly conscious of I didn't see it any clearer than before, it being my own excellent. I felt that there was no narrow slightly impossible, as no church-spire existed within ten miles; but I saw that the maniac was getting irritore miles; but I saw that the maniac was getting irritore miles; but I saw that the maniac was getting irritore miles; but I saw that the maniac was getting irritore miles; but I saw that the maniac was getting irritore miles; but I saw that the maniac was getting irritore miles; but I saw that the maniac was getting irritore miles; but I saw that the maniac was getting irritore miles; but I saw that the maniac was getting irritore miles; but I saw that the maniac was getting irritore miles; but I saw that the maniac was getting irritore miles; but I saw that the maniac was getting irritore miles; but I saw that I sould not be maniac was getting irritore miles; but I saw that the maniac was getting irritore miles; but I saw that the maniac was getting irritore miles; but I saw that I sould not be miles; but I saw that I sould not be miles; but I saw that I sould not be miles; but I saw that I sould not be miles; but I saw that I sould not be miles; but I saw that I sould not be miles; but I saw that I sould not be miles; but I saw that I sould not be miles; but I saw that the maniac was getting irritore miles; but I saw that I sould not be miles; but I saw that I sould not be miles; but I saw that I sould not be miles; but I saw that I sould not be miles; but I saw that I sould not be miles; but I saw that I sould not be miles; but I saw that I sould not be miles; but I saw that I sould not be miles; but I saw that I sould not be miles; but I saw that I sould not be miles; but I saw that I sould not be miles; but I saw that I sould not be miles; but I saw that I sould not be miles; but I saw that I sould not be miles; but I saw that I sould not be miles; but I saw that I sould not be miles; but I saw that I sould not be miles; but I saw that I sould not be miles; but I saw that I sould not be miles; but I almost have persuaded myself that I was the victim of admitted I did see the spire.

"Ah, good, good. Well, under that spire is a church, and around the church is a graveyard. There I live, and there I came from. It's very lone-sine sleeping put out the light before retiring; and another proof there in the damn cold ground and the graveyard. that I was awake, and had been for a couple of hours past, was the scratch upon my throat, where the knife had grazed it, and I shuddered to think how nearly

my thread of life had been cut in two. Presently the farmer and his son returned, and I was informed that my terrible and most unwelcome visitant was an unfortunate brother-in-law of the farmer's who had been crazed for some years past; that during certain sensons, especially at that phase in which the mosn then was, he was quite mad and dan-gerous, though at other times harmless. Unfortunately for me, his door had been neglected that night, and instead of being locked, had been left open. I listen instead of being noticed, and been left open. I latented to all those explanations, and received my host's apologies and expressions of regret for my disturbance and peril, by making a mental vow never to skeep with my door unlocked in a strange house, and if ever placed so that d should be obliged to crave the host pitality of strangers, to make particular impairy whether any mad person, brother-in-law or other, dwelt in the house.

AN EARLY CHRISTIAN Christians were on the earth ere Christ was born, His laws, not yet a code, were followed still: By sightless pagans, in the dark forborn, Gregoing towards the light, as blind men will: Thousands of years ago men dared to die Leving their cremites—and wondered why!

Loring their enemies—and wondered why Who that has read in Homer's truthful page, Of brave Achilles, brooding o'er the corse Of Hector sacrificed, (ies to his rage, Than iron custom's law, without remore, Chabning revenge for mild Patroches Jain') Can doubt be wisbed great Hector lived again

Can doubt be wished great Hertor lived again. Full half the lears he shed were Hertor's due. Whose noble softl he had to Hades sent. Why? was Patrochus gainer? If they knew? Methinks I see Archible in his teat. Beating his breast, and twite-hing at his hair, Beating his breast, and twite-hing at his hair, Wanting a few words only—the Lord's Prayer And, more for his than Priam's sake, I feel. Bejoived when I am told the good old man Comes with his simple, fatherly appeal. For Hertor's body; pointing out a plan I for Hertor's body; pointing out a plan I for Methins, utonement, and of peare. That in Achilles' hereaft Hate is strile may crass What in a house of the new service of the ones.

What joy he must have felt to see a way To turn him from Revenge's irksome path ann who descries the da

tereat nector to soly, with aumiring care; And chuckling to evade the sentries dull.

Convey it through the sleeping camp with glee With sense of lightness, new and wonderful.

To grateful Friam's car. "What can it be." I hear him ask, "thus makes my bosom glow. Showing such weakness to a fallen for g."

The Welcome Guest. NUDITIES IN ART.

W. F. Deeper.

M. C. Deeper. Deeper. The control of the control of

Then I started up.

LETTER FROM THE WOODS.

where no human sign-manual meets your eye, where you might signalise and call forever, and

all silent and solitary,—until, no hear the signal twice, distinctly.

In this absolute isolation, one becomes conacions of mental phenomena, like those physical ones we see in uses of mutilation or deprivation of certain senses-he faculties when

interior of one of the galleries in the Plans of Pitti, in Florence. Unhappily, that gallery contains many not figures, masterpieces of Art, which thousands of travel proving the second yearly without perhaps entertaining any provient thoughts; but in Naples the siandard is high, and the very appearance of evil must be avoided. A third picture excluded is the interior of the studio of and the ATS operations of the studio of laphael, containing the Fornarina. Such are the pictures which have been ordered out of this year's collection, as I am informed, and such are the motives which are said to have prompted the exclusion. A person of reflection can scarcely help asking, why is not this high moral tone brought to serve on scenes in every street of the capital, in every village of the kingdom? Whilst imaginary nudes are excluded from the gallery of Art, living nudes are permitted at every corner. Every sense is diaguated by the foul exhibitions which are permitted in the streets. There are times without number when a modest woman would need a blush up to her eyes in walking through a capital over whose works of Art so moral a spirit presides; and there are many parts where no woman who has any regard to decency can walk. It appears to me that a-really consistent love of decency had far better attack the real-than-the-ideal—nudes,—and aweep away the fifth in which the pedestrian is immersed, than shut up a Venus Callypige or take down the For-

THE STRAW HAT. A Picture at the Doctor's BY W. D. HOWBLE

The sweet shade falls athwart her face, And leaves half shadow and half light Dimples and lips in open day, And dreamy brow and eyes in night

So low the languid eyelids fall, And give delicious laziness

To glances arch and cunning meek.

it cannot frown, the placid brow! Hidden in rare obscurity,
They cannot hate, the indolent eyes!
The sins they do not strive to see.

And are the sunshine of her cheeks

The wanton dimples, a real play. So frolic-earnest in their sport, They do not care to look away? And oh, if Love, kiss-winged should come And light on such a rose as this, Could brow, or eyes, or dimples blan Such lips for giving back a kiss?

THE LAST OF THE OLD BEAUX GONE.

The gay world of New York had a passing shock last week in hearing of the death of Mr. Frank Waddell, the Beau Nash of the chief American spa, Saratoga Springs. He was a curious character, Waddell, and seemed to belong to the era of powered wigs, dismond shoebuckles, satin breeches, velvet coats, ruffles, and highflown compliments, rather than to these practical days of railways, telegraphs, revolvers, and reaping-machines. He was the man to write a sonnet to a lady's evebrows, to concort a form of compliment a ing-machines. He was the man to write a sonnet to indy's eyebrows, to concoct a form of compliment week before the time came to drop it in the ear of some blushing belle or exuberant matron,—who always said it was only "that Waddell," and he was "so fool but still they liked it, and he was always wel come in his great field, the drawingroom. He was a poet, too,—a troubador, a Sir Amadis de Gaul for the poet, too,—a troutentor, a sur Amania de Orani for the Fifth avenue, a Sir John Suckling for the United States Hotel at Saratoga. Although often urged to give his rhymes in print, Waddell religiously refused to sully his muse by such vulgar contact. They were retained in manuscript, tied with blue ribbons, and hidden in the secret drawer of scented boudoirs, or re-posing under pressed geraniums, inacribed on tinted pa-per, enclosed in morocco covers and resting upon tables

of bull or marqueterie.

In the old days of Washington Hall, Frank Waddell was one of the fine and rather fast young men who made that famous place their resort. Among the "bucks" no one was more buckish than Waddell, — no manner more gentlemanly, no clothes more elegant, no equipage more stylish, no horses faster and hand-somer than his. Washington Hall laid down the law in these matters, and Frank Waddell had a high place upon its bench. We are not quite sure that he was not Chief Justice of the Court of Etiquette twenty-five years ago. He is almost the last of the Washington Hall "swells," who would have looked upon the nable youth of the present day with profound upt. Waddell gently patronized them, for under evitable white waistcoat (he was one of the last of that brigule, too,) there beat a simple heart, and lowed a genial spirit.

After the glories of Washington Hall began to pale,

and three-bottle men grew scarce, Waddell withdrew from the turf and the road, and devoted himself en-tirely to the service of the fair. He was found at every party, he was a constant diner-out, he never missed a society-night at the Opera, and at Saratoga he was one of the fixtures of the season. What the United States Hotel plasms will be without Waddell, it is difficult to say. Probably a dreary waste.

Of late years, however, things at Sarstoga have changed. Ten years ago the Springs were visited by throngs of people in society, well-dressed and well-bred persons. Then the late Mrs. Rush of Philadelbred persons. Then the late Mrs. Rush of Philadel-phia headed one clique, and a New York matron clique, but also a courtier at the throne of Mrs. Rush.
But last Summer the queens who had reigned so
long at the Springs were gone, and Waddell was almost alone. The places of these dainty belies and
imposing dowagers, who had lived abroad and had the imposing dowagers, who had lived abroad and had the foreign polish in perfection, were filled with new rich people of the prairie school. Chicago, and Peoria, and Little Rock, and St. Paul, sent women with awful things on their heads, and nothing on their hands, n who wore silk dresses at all times of the day, nen who didn't speak French, and didn't know how to flirt; and young girls as awkward as if they had just broken out from a country school. The men wore dress-coats in the morning, chewed tobacco, and didn't know Waddell,—generally had never heard of him. This irruption of the Goths and Vandals threw our Beau Nash into a fit of the deepest melancholy. Once he had given the law: now he was only a cypher. Once he was grand chamberlain, master of the cere-Once he was grand chamberlain, master of the ceremonies, and so on: now there was no ceremony to
manage. In the metropolis, too, fashionable society
was found to be very much demorshized. Queer people
somehow got asked to parties, and when a man went
out to dinner he might be shocked to find himself
next to a tailor or a bootmaker. People talked about
politics and stocks and things in Wall street, and the
ladies became so dreadfully clever as to snub Waddell
sometimes, to pool-pools at his verses, and to may that
the same compliment had been paid to "ma" by the
same chevalier twenty years ago.

with men so vulgar and practical, and women so erigenste, Frank Waddell had little in common. He was, in fact, always out of his epoch. He should have lived in the eighteenth century, and fiourished among the courtiers who whispered soft nonsense in the ears of de Maintenon, or la Valliere, and handed to the Grand Monarque his illustrious shirt, his divine deat, or his pulsant brecches. He was the last of the old type of beauty, andwent gracefully out from a scene on which he had lingered after the prompter had rung the bell, the lights had been extinguished, and all the actors but he had made their final exits. For him who sirbed so long and so innocently at the shrine of

Special Hotices.

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HENRY CLAPP, Ju., Publisher,

The Corporators of the "Kane Monument Association" take pleasure in announcing, that an an opening Address to their course of Lectures will be delivered by Governor BANKS of Massochusetta, at the Academy of Music, on the EVENING of Nov. 26th, inst., commencing at 8 o'slock.

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The N. Y. Saturday Press.

HENRY CLAPP, Jr., Editor

NEW YORK, NOVEMBER 19, 1859.

The Saturday Press Book List. The readers' particular attention is invited to ou WHEELY BOOK LAST, on the first page. In this List w WHELT BOOK Law, on the first page. In this law, give, regularly, the title, size, price, publisher, etc. of all new books, American and English, as fast as they issue from the press,—the information being collected at great expense of both time and money, and with the exclusive object of giving additional value to our columns. To all persons interested in the purchase or sale of books, this list is invaluable, especially as nothing approaching it in completeness or reliability can thing approaching it in o

Any person subscribing, between this time and the first of January next, for Tun Savunnar Pann for one year, will have delivered to him, free of charge, a copy of

We take pleasure in announcing that the interesting series of papers entitled "TROUGHTS AND TRINGS, ST AND CLARA," will be resumed next week, and there-after continued without interngation. Meanwhile, we beg to suggest to the Baltimors Dispute that if it has good taste enough to copy, it ought also to have how-ests account to accomplish them.

TO SUBSCRIBERS Our friends who intend to renew their subscription to the SATURDAY PRIME for the casuing year, will pleas to do so at as early a day as convenient.

THE BLACK MAIL BUSINESS

THE BLACK MAIL BUSINESS.

We have had another instance this week, of a leading publishing houseof this city refusing to advertise with us any more, on account of our having published an unfavorable notice of one of its publications.

The meanness of such a course, so far as the paper is concerned, is of small consequence; but as indicating a disposition on the part of an otherwise respectable trade, to impose upon the public by virtuality black-mailing the press, the act is one which assumes public importance.

It is not impossible that if TRE SATVERDAY PRISS continues the independent course it has pursued from the beginning, that its advertising columns may be deprived of all booksalling support. But be this in it may, we shall not change that course; for an far adding and abetting publishers in feisting their works on the public, as a return for what they are pleased to call their "advertising paironage," Tru Satvenay Passe will never do it.

We may err in our judgment of books as of other things, but whoever thinks to bribe as into suppressing that judgment, by advertisements or in any other way, may as well be told once for all that he makes a stapid mistake, and succeeds only in forfeiting all claims to our respect.

A word more.

black mall.

If a respectable publisher in England or France should undertake to treat the press in this way, all the journals of the country would be down upon him, and he would lose caste alike with them, with his own profession, and with the public. But in this country we have become so used to bribery of every sort, in private as well as in public affairs, that it has not merely ceased to be considered a crime, but has come to be looked upon as an indication of business enterprise and last.

tact.

In fact, bribery is reduced, among us, to so regular a system, that you can buy the opinions of many of our journalists at so much a line. But as for ourself, we have come to this conclusion, namely, that it shall never be in any publisher's power, however rich of respectable he may be, to point at us, as we walk along the street, and say: "There is a man whose price I carry in my breeches-pocket." of time alone where we see on every side the evidence of human consociation—where you may be assured that some one has been, perhaps an hour before, and may be an hour bence,—and where the evidence of that personal presence is gathered by every sense of the five named, and as well by the one unnamed; for something of us all lingers in places we leave, long after we have consciously departed;—but to be alone in the wilds, where no axe was ever struck but your own, where no human sign-manual meets your ever and

[We postpone several articles this week to make place for the following communication, which we print with the single remark that we "don't see it."]

PRILABELPHIA, Nov. 6, 1859.

To the Editor of the Schardoy Press:

DEAN SIR.—The following fantastic poem was written by Mr. Poe, while experimenting toward the production of that wondrous mechanism, "TER RAYES:"
but, considering it incomplete, he threw it aside. Some time afterward, finding it among his papers, he enclosed it in a letter to a particular friend, labelled fantiously, "To be read by fire-light, at midnight, after ome time afterward, finding is a considering one of the undersigned, he is not, at present, at the possession of the undersigned, he is not, at present, at the possession of the undersigned, he is not, at present, at the possession of the undersigned, he is not, at present, at the reliable of the constant of t

hear the signal twice, distinctly.

Niting by the camp-fire at night, dreaming away the evening, I hear the baying of distant hounds so clearly, that if the owl in youder hemiock did not hoot, I should hardly know that the sound was not actual. I have ceased to wonder at fairy stories and haunted houses,—half expect, indeed, to see fairies tripping out from the huge, hollow birch, and feel almost hunted by the webr-wolf. But I have ceased to be the seed of the product of the seed o ed to Care

ted to my feet in went immality where there was greater inclination of the physical than mental action; but in the other case

the floor

durable point, and, oh marrel! you have found the editir of health. The myth of Antaeon and Hercules have true every day. The demigod, who seems to have been the incarnate spirit of work industrial.

And my brow grew cold and dewy, with a death-dame

which the heavens hold us up. If he man, we may well be sure that the priests of the day made him a mon-ster, a rebel against the powers of Olympus, and de-chared war against him; and in the controversies that

the only recourse we have, is to get back to our mother earth sithant delay, and with abandon.

And here, in the wild, welled woods, my dear Pages, Antassus has a lodge. I cannot invite you to visit me now in it;—the woods are moved up, and the streams from up, and you can't get here until the lakes freeze up; but I'll tell you (in the course of time) what you will find here, if you will come another Summer.

Yours truly,

A SPEECH INTENDED TO HAVE BEEN SPOKEN AT THE SCHILLER BANQUET Kir flump, slobber da seen, auckel swatcher Biobberts, nem strabber furt slunpe. Dargen-tripe, moffel stripe. Enc kir flump.

On Friday worning Columbus discovered America; on Friday morning the great Balloon "bust"; and one hundred and fifty years ago another jewel was added to the chaplet of Germany. The booming of cannon on the ramparts of lale de Conie, the deafening shouts of the Teutonic multitude, announce the fact of a nation's joy. Intellectually great, the Germans do not halt in their appreciation of true worth, and such appreciation shows the value of their element. "Gossamer-like" it vivifies the democracy of the country's welfare, and elucidates these internal compacts in the links of freedom and humanity. Some time previous

In conclusion, while we look around on the sex for whom Schiller always exhibited a great fondness, let me in the language of a contemporary, remind you,
"isht blasti, isht nein blastien."

For the NEW YORK SATCRDAY PRESS,

NEW YORK SOCIETY.

Truly the most amusing thing in the world, from a chilosophical point of view, is New York society. tan character, and th

Being a mercantile aristocracy, it swings its different

The wife of a wholesaler rigorously excludes the wife of a retailer from her circle of acquaintance. Sugar and Molasses by the hogsbead quite ignore the same articles by the pound or gallon. Bales of totton are oblivious to cotton by the yard.

Now, some of these same individuals in the wholess rell-born; and yet they expect to be received with dis well-born; and yet they expect to be received with dis-tinction, in preference to agreeable, talented, well-educated mortals, whose unlucky dewiny has decreed that they should operate in a smaller way, for want of larger capital perhaps, but who are infinitely more en-tertaining to an unprejudiced person, who compounds for the amount of mental enjoyment in society in pre-ference to wholesale stupidity. The very best society in New York, besides the pure-ly literary, is derived from the families of those who were honorable, prudent merchants fifty or eighty

were honorable, prudent merchants fifty or eighty years since. Many of these left sufficient property for years since. Many of these left sufficient property for the maintenance of their families at the present day without business. Therefore, in a community when the majority are merchants in different degrees, then should be a sliding-scale of the amount of intellectus

enefit of society.

Then, again, beside the self-con polesale and retail, there is a vast amount of snobbi ness shown in locality. Some dreadful vulgarian resid-ing in Fifth avenue—and, dear reader, improbable as you may think it, there are a few such, some whose ante-coderies are better forcetten than remembered, will instances are constantly to be seen of some of the mon-dect of society straining every nerve, and making im-nense sacrifices, to obtain a residence in Fifth avenue, found in some of the passes.

reas is laid upon locality by many who have yet to there an escutcheon to display upon their banner is

called the Battle of Society.

Oh! dear reader, how I have sifted all these shams and humbugs with the independence and observation of one who can do without all of them, if necessary, or who will select those who wear nature's insignia of nobility. The descendants of many of the say's a well as ornamental professions, jostle each other with great dignity in the Halls of our Ressars.

If Mrs. Baker wears the most point-lace, she is queen of the occasion. What inanity and selfshness pervade these brilliant assemblies! What heart-burnings flutter under their broades! What a chaos is self-consti-

ter under their brocades! What a chaos is self-

ment, which amply compensates for the exertion. In
the best circles abroad they would laugh at the claims
of those who cannot bring one ides to a reunion, but
are invited for the clothes they wear and the bouses
they live in, the cultivation and improvement of
point-lace and brown-stone!

This is the general effect, on a stranger, of New York
acclety taken from a salient point of view. But who
shall dare decry the tone and polish of the many small
circles revolving in their own orbits in the great social
firmament, forming the most delightful assemblies,—
where the cultivation and grace of the host and hostess
from several and that is desirable and enjoyable
of society in its highest sense?

There is a vast amount of material among the New
York is one of the greatest points in favor of the highest cultivation and variety. Here we have the best
elements of other nations mingring in our social life.
The robust health and reliability of the English; the
high cultivation and wariety. Here we have the best
elements of other nations mingring in our social life.
The robust health and reliability of the German; the
grace, style, and elegance of the French; the dignity,
intelligence, and faccination of the Spanish and Itallams;—all these mixing and intermarrying with our
beautiful and graceful, but fragile and superficial
Americana, improve both us and themselves, by giving
us the qualities we have, nit, and receiving from us
the modification of their intensities. If a Madame
Recamier, a de Stael, or some of those interesting
aphrituselle Preciouses of the last century, who so perfectly understood the necessary ingredients and armagement of the social mystery, could arise in our
midst and remodel the present indescribable structure
of our society, it would soon become the social Paradias of the world.

Creditor's Prayer. Board of Aldermen

That short people would not be so long. Turtle-soup and champaign.

A door in Chatham street.

a not enimen qui trans mare servet.

(For the M. Y. Sarri BEULAH-FIAT JUSTITIA.

From the diamend pen of Ada Clare, a barsh and flippant commure on the true-hearted work of Miss Evans, cannot but cause me regret.

terests me; but the book, whatever its defects, abounds in passages above mediocrity in art, and deserves our respect as the utterance of a soul's carnest

life.

"Beulah" has no pretensions to wide popularity. It is a monologue of the soul—a voice from the heart of one whose social experience, limited and uneventful, has left to an active mind, in a frail body, unusual tension of the pure intellect, and rendered most real the revolutions of thought. Subordinate to these is the social frame of the work. We find not here the eventful pictures of a camera, but the more vaguely suggestive evolutions of a passional kaleidoscope. When a child, I followed for years "Beulah's Will-otthe-Wisp"; I suffered her prolonged tension of the mind in its search for abidolute or abstract truth in ethics, metaphysics, and religion; thus I appreciate the fidelity of a portraiture which does not mirror the general experience. It is a mittake which awakens fewer sympathies than passional or social aberrations, but may

I have no time now for citations, or a regular criti-cism; but I remember having been so charmed with some of those graces which reveal the true arist cray of character and talent, that I would fain have pre-sented its authoress, as recognition due, with a pair of milk-white elephanta, the royal breed of Siam. Such was the natural association of ideas, which no com-monplace work could have inspired. I cannot wel-come, with happy augury, theological metaphysics in the future of literary art. But it is no trivial attesta-tion of the compine force that quickelie this associathe future of literary art. But it is no trivial attesta-tion of the genuine force that underlies this perversity in "Beulah," that so many and warm sympathies are won by its accessory merits, and from readers not five of whom probably care for its metaphysics. A deli-cate faculty of individualisation, natural power in crises that reveal the inmost soul of a character, integrity of principle and purpose, enthusiasm for essential life-truth, without inflated tirade against the accidents of conventional respectability, are "Beulah's"; and when a riper experience shall have shown Miss Evans where her truest power lies, and taught her to avoid ab-stractions, the laurels of art await her brow-of art whose province is impassioned personality, such as so-cial contact only can develop, and whose only legiti-mate sphere is the drama of social events.

oners of Foreign

The Worst Yet.

Jo. Cose speaking of a late popular work on Geology, ays that it is chiefly characterized by Hugh-Miller-ty! ary News.

The American Board of Commissioners of Missions, are about to undertake the Christia

Excelsion

trip, will doubtless be a trip up. How they pile it up on Brown

Pelion on Oma-wattomie

Affaire du Cœur.

What goes to every man's heart? His veins

Harper's Ferry Outbreak

Good News for the Omnibus Hor It's all "up" with the Russ pavement.

Motto for an Apiary

To bee or not to bee.

Capital Discovery The originator of the American motto mid to have been Dr. Guillotin.

Literary Notes.

— Among the announcements of Messrs. Hurst & Blackett, London, is "Poems by Miss Mulock, author of John Halifax, illustrated by Birket Poster." This volume will be republished by Messrs. Ticknor & Pields.

But moderate the dose—temper solitude to the endurable point, and, oh marvel! you have found the editir of health. The myth of Antaeus and Hercules is true every day. The demigod, who seems to have been the incursuate spirit of work, indefatigably personified, finds it impossible to destroy the earthborn so long as he can return to his mother earth; but once out him off from his terrene recreation, and he is lost. I wonder if Antaeus was not some old reformer, who pitched battle with the Purisamism of his time, and itsught that it was only another form of sin; that to starve and outrage the sanism element of the Divine image as to neglect the religious element; that we were just as cartain to get into the wood place if we cut our earth-ties, as if we cut the stays by place if we cut our earth-ties, as if we cut the stays by place if we cut our earth-ties, as if we cut the stays by place if we cut our earth-ties, as if we cut the stays by place if we cut our earth-ties, as if we cut the stays by place if we cut our earth-ties, as if we cut the stays by place if we cut our earth-ties, as if we cut the stays by place if we cut our earth-ties, as if we cut the stays by place if we cut our earth-ties, as if we cut the stays by place if we cut our earth-ties, as if we cut the stays by place if we cut our earth-ties, as if we cut the stays by place if we cut our earth-ties, as if we cut the stays by place if we cut our earth-ties, as if we cut the stays by place if we cut our earth-ties, as if we cut the stays by place if we cut our earth-ties, as if we cut the stays by the content of the carriers of the carriers in the stays by the content of the cut our carriers in the stays by the content of the carriers in the stays by the content of the carriers in the stays by the content of the carriers in the stays by the content of the carriers in the stays by the content of the carriers in the stay of the carriers charmed to mer Tunghes" "White Horse," will be quaintance of Hardy, who appears to be an aquatic Guy Livingstone, cool, plucky, and mancle, all over. In the opening chapters of Mr. Hughes' serial, the reader will find (what he did not in "Scouring the White Horse") that same sustained prose, that same fine knowledge of character and power of portrayal which rendered "School Days at Rugby" the freshest and most delightful book of its kind. The American publishers issue the work in monthly parts at 12 cents each.

soon to be issued by J. E. Tilton & Co., Boston. It is written by a popular contributor to the Atlantic Monthly.

— Dr. William Bell is preparing a book under the title, "Three Missing Years in the Life of Shakespeare." From external and internal evidence he considers the fact proved that Shakespeare spent sometime in Germany, having "fied his native country"

to escape the vengeance of Sir Thomas Lacy. Hemys:

Perhaps the strongest proof of Shakespeare's realdence and studies in Germany are subjective ones, from
his own works. Hints of German manners, allusions
to German usages and mythology, use of German
words, phrases, and constructions in a sense unusual
before him, are frequent, and are throughout stumbling-blocks to commentators, from the ignorance, not
merely of modern Germanisms, but of the low dialect
of the language formerly in universal use.

— M. Jullien, who has been in Paris for many
months past, is engaged on a literary work, entitled
"Musical Life and Times in England."

— Some of our contemporaries announce the pre-

- Some of our contemporaries announce the praration of a new edition of "Tennyson's Poems, paration of a new edition of "Tennyson's Poems," with illustrations. There is a mistake in this announce-ment. About a year ago Mr. Maclise executed some very beautiful and fanciful designs in illustration of "The Princess." These illustrations will be published as a Christmas book. No other pictorial edition of Tennyson is in course of preparation.

— The first steamship which made the voyage, under steam throughout, across the Atlantic, was the Royal William in 1833. This vessel was of 180 horse power and 1,000 tune burthen, and was built at a place called Three Bivers, on the St. Lawrence, in Canada. The voyage was made from Pictou, Nova Scotia, to Cowes, lale of Wight.

## Bramatic Feuilleton.

"Aux Italiens."

Thus sings the poet of dress-coats, white cravats a real valencieunes, "Owen Meredith, and so say I: Of all the operas that Verdi wrote.

The best, to my taste, is the "Trovatore;" And Mario can soothe, with a tenor note,

The souls in Purgatory.

The moon on the tower slept soft as snow; And who has not thrill'd in the strangest way, As we heard him sing, while the gas burn'd low, "Non is corder d: me I"

And we had the Trovatore, on Thursday, for Alb And we had not init, and Beaucarde, the inspired.

They had a very good success so far as the audic as concerned, but the critics don't seem to see it.

The Tribune and Times say nothing about the Prima Domas; the Herald praises her method and school, but is silent about her voice, which was under a cloud, or

never seen so much real excitement as the fourth act, and particularly the "Non h seerdor di se," created. The Brightest and Best solemnly declares that Brig-noll is fairly beaten by Beaucarde, who has really made

gentleman from Nantucket said, he "hollers tox much"; you always think that he is going to put his hand on his mouth, and hall the maintop-gallant yard, or some other impossible part of the ship. Beaucarde doesn't wear tin trowsers in this part, but appears as a

private gentleman of the fourteenth century.

Altogether, the Trovatore performance was a very interesting one. Beaucarde made a sensation, as I

said before, among the crinolines; and the general opinion was highly favorable to Albertini.

Amodio slipped and fell over a high note, which he attempted in the II. Balen, his pet song. The effect was ludicrous, and I don't much wonder that everyhaly tittered

I was sorry for my rotund friend, and I advise him o forswear sack, live cleanly, and take care of his

It would be highly gratifying to some people if the could find out from the papers whether or not the Sicilian Vespers is successful. The Times says it is a failure, and pitches into the

copie because they do not see it.

The Tribuse claims it as a positive triumph, the thetic Fry being in raptures with it; and the Herole ays it has not made the sensation which was ex-

It is quite certain that the Vespers is an attractiv opers. The Academy was quite crowded on Wednes-day, and there will, undoubtedly, be a great rush to the Matinee to-day, when it is to be given for the very

pected to go into ecstasies over Mozart's " Magic Finte, which is quite new here, I believe.

At the French Theatre, they have given the Dem

Monde and Le Mederin des Enfants—the former very good and very immoral; and the latter very dull, and ver

That is too often the case with other things, as wel

as plays.

I see it stated that Laura Keene has employed distinguished American author." to do the Deni-Monde into English. I trust he will have an easy time of it, and that the play will be allowed to slide quietly into the same infantile grave where the Question of Argent sleeps, with its baby fingers encircling the manuscript of White Lier.

form, as once at Laura Reene s, has a good dear of fun in it, and although I don't like to see men in wo-mens' clothes, (nor women in boy's clothes) I was much anused with Mr. Mark Smith's performance of injured Priestess. The duet with Adalgies (Vincent) is

The Wrack Astere is, I regret to may, a total loss. It was a pity that people couldn't see it, for Dyott had a splendid death-scene, in which he was sure of two two-shilling rounds of applause. Lester Wallack died well, too, but not in the good old Park Pit style, like Dyott. Mrs. Hoey was very good, considering as keeps a coupé. I think a try good, considering as the state of th Dyott. Mrs. Hoey was very good, considering she keeps a coupé. I think aristocracy interferes with art; don't you? They do John Brougham's comedy, Romance and Reality, at Wallack's on Saturday. The gay and gallant author has been laid up in the dry-dock for some days with the gout, but is about again like a two

theatres, except Bourcicault's five-act play. They say that Laura Keene is preparing a piece called The Dead

"Right of Translation Reserved."
I take the following from the London Court Journal

Paiscum's—
Ivy Hall. ...Un Roman d'un Jeune Homme Pauvre.
Ia Femme Chatte.
Love's Telegraph ...Lee Gants et l'Eventail.

New Abriput—
Willow Copec.
La Closerie des Genets.
Love and Hunger La Tour d'Ugolin.
Ici on Parle Français English Spoken Here. RAINT JAMES'S-Les Pantins de Violette. STRAND—
The Goose with the Golden Eggs..... La Poule aux
[Œafs d'Or.

More Chances for the British Dramatist. The following named are the newest pieces in the hands of the Paris Managers: La Jeunsus du Gostle, opera in five acts, by M. Meyer-leer. The drama by M. Henri Blaze de Bivry, for the

At the Français, a proverb by Augustine Brohan, and I.a Comédie à Firmy, by MM. Louis Lurine and

Alberic Second.

Edward About furnishes a five-act comedy, Le Mouvois (Ed.; a one-act comedy, I Education of an Primer.

M. Th. Barriere has written a one-act place, Le Pas on Coment; and M. Ernest Legouvé gives us Un joune homme qui se fail ries, comedy in one act, in verse.

Fast Women a la New Bowery. I don't believe, O Effendi of the Plann, that you

ever heard of Moncrieff.

He was a Bohemian of the severest type, lived in London "during the hast war," and wrote for the theatres. Sad trush his plays were, as you may see by his "Rochester," which Mr. Lester Wallack has receilted, and called "Fast Men of the Okten Time."

Another piece by Moncrieff was called "Tom and Jerry"; and you may have seen the extensive Mr. theorge liarrett play "Corinthian Tom," a weakness in which he used to indulge on his lonest inghts.

Then there was another brilliant production, likewise by Moncrieff, and called "The Cataract of the Ganges," in which principal character was the Rajah of Delhi, a very immoral ruler, who used to give petit soupers to the corps de ballet in the Temple of Brahma. These plays have filled many a managerial coffer

draw sixpence.

It is not surprising, then, that the managers of the New Bowery were obliged to put aside, for the moment, even the respleadent genins of "J. Pilgrim, Eq.," and to present a new version of "Tom and Jerry" and "Rochester" combined.

They call this lively misd " Part Women of the

The idea of the play is entirely fresh, and the lan

The fast women are three in number, thus No. 1. The Soubsette-Dejaset, a young woman with a slight obliquity of vision, a long nose, and her hair in the approved Bowery-gals s n't-you-comin' out-to-night style. As a piece of information to A. M., I may say that this charming young lady wore false braids, the ends of which were fastened in a thing like a bouthe ends of which were fastened in a thing like a bou-quet-holder and tipped with silk tassels. This gorgeous creature burst upon my astonished gase in a magnifi-cent morning costume, and she seemed like a radiant angel on the New Canal street plan. She had the first rôle in the play. She spoke nearly all the sensation speeches, appeared en garyon, danced a hornjipe, sung various songs, and was the ostensible commander of the everlasting "fifty beautiful young ladies who ap-pear on the stage and go through with most elaborate militagy manouvers."

No. 2 was a somewhat slower and heavier last wo-man than the fairy above mentioned. No. 2 was not distinguished for personal attractions, but had a voice which reminded of the good old days of melo-drama, when art depended entirely upon a copper-fastened larynx. The lady in question has to rescue her lower from "fearful peril" (he is shut up in a garret in Little Water street), and the row she makes about it is worth

louble the price of admission.

No. 3 is a mild type of the "Yankee gal." I cam to this conclusion through the presumptive evidence afforded by a yellow wig and a white apron, the na-tional feminine costume of New England, according to the dramatists who hold the mirror up to nature, occa-

ionally.

Take the three artists I have described as well as my feeble powers will permit (no pen, however eloquent, could do full justice to their multifarious charms), get them into all sorts of rows, end every act and almost

two, and you may dramatic muse.

The dialogue is delightful. It is drawn from some well of undefiled English in the vicinity of Rutgers street. It breathes a pure and lofty spirit of patriot-

ion, the Fire Department. The following tabular statement will give a proximate idea of the diction of this noble work: Distinct puffs for the American Eagle.... Incidental allusions to the Bird.... Remarks upon the duty of a true America do. do. our gallant Firemen.... Puffs for our flag, direct and incidental...

This summary includes only the first act. Who says, after this, that we have no dra

If the true end and aim of the drama is to depict the manners of the time according to the ideas of the audience before which it is acted, then the Bowery The stres are the best in town, and the "Fast We one of the most magnificent plays since the the Baron's "old Greeks."

They have produced at Niblo's Garden another of those peculiar impossibilities called Irish dramas. The present affair is called "All Hallow's Eve," and is suppresent affair is called "All Hallow's Eve," and is sup-posed to be founded upon the popular Irish supersti-tion, that if a young woman performed certain cereal incantations on "Naap Apple Night," ahe would see the figure of that interesting personage her future There are two Hibernian ladies who are afflicted with

this terrible mania. One is sentimental and goes by the sweet name of Ida Vernon (which I think beats Ada Clare); of course Mrs. Williams is the comic fem-

inine.

There is a ruined spendthrift in top-boots, who goes about talking to himself and saying that he "don't care a straw" for the sentimental young lady; all he wants "is her money," and various other stereotyped stage Irish characters.

yle, like
Now this delightful person is fiancee to one "Rody
ring she
O'Connor," the same Irishman with the same manyeith art;
caped overcoat, the same stick, the same red wig, the
same dances, and the same songs, and by the same
token, the same jokes that I have seen on the stage and nowhere else, ever since I was born,—five-and twenty years ago, last Friday, of blessed memory. After this explanation, the acute reader will divine

After this explanation, the acute reader will divine, that after numerous difficulties of an easily surmountable nature, the villain is foiled by the comic Irishman, and that the latter is comfortably married to the lively young woman, whose virtue has been, by his efforts, preserved from the profane touch of the spoiler.

When I have said that Mr. and Mrs. Williams have capital parts, and that they make the most of them that the villain was a very mild type of a scoundrel and the sentimental lady, quite sentimental enough for the money, I shall have finished with All Hallows Elv, which has at least the merit of brevity.

The Fireman's drams, at the Bowery, is again post

The "tubs" have a little affair of their own, which they intend to exhibit in our streets next Sunday, and the Bowery Theatre people are kind enough to say that they will not interfere with the "outside show."

New York, Nov. 12th, 1859. Duc Personne:—In your of uctive of the sweetest melod Very respe REPLY.-I dono.

 Horatio Stern, the sculptor, has matured and ordered his design of a statue of the late Thomas Hart enton. It will be of colonial size, and is intended for the adornment of some appropriate place in St. Louis — The last English papers report the death of Mr. Graves, the well known print-seller of Pall Mail, to whose excellent judgment the British Museum is largely indebted for its valuable collection of engravings.

NEW PUBLICATIONS Received at the Office of The Saturday Press.

Per the West ensing Messenber 19, 1869.
Southern Literary Messenger. Vol. XXVIII., No.
November, 1869. Richmend, Va.: Macfarlane, I
gusson & Co.

November, 1850. Richmond, Va.: Macfarlans, Fergusson & Co.
Carolina Sports, by Land and Water: including Incidents of Devil-Fishing, Wildraft, Deer, and Bur-Hunting, etc. By the Hon. William Elliott, of Houth Carolina. With six illustrations. Black, of Houth Carolina. With six illustrations. Black, of Houth Carolina. With six illustrations. Black, pp. 282. New York: Durby & Jackson.
The Virginians. A Tale of the Last Cantury. By W. M. Thackness, author of "Emond," "Vanity Pair," "The Herecomes," etc., etc. Smo, pp. 411.
New York: Harper & Brothers. 1858.
Communication from the Street Communicator. Delign his Report of the Remission of the Street Department for the three months ending Sept. 30, 1856. Roard of Aldermon, Oct. 50, 1859. Document No. 33. 8vo, pamphlet, pp. 136. New York: Charles W. Baker, Printer. 1850.
The Great Tribulation: or, Things Coming on the Earth. By the Rev. John Cumming, D.D., F.R.S.E., Minister of the Sevisiah Mational Church. Crown

Prinker. 1859.

to Great Tribulation: or, Things Coming on the Earth. By the Rev. John Cumming, D.D., F.R.S.E., Minister of the Scottish Mational Church, Crown Court, Coveny Garden. Finst series. 12mo, pp. 260.

New York: Rudd & Carleton. [Second Series Increas.]

he Pic-Nic Papers. By Charles Dichoss, Thomas Moore, Leigh Ritchie, Hornes Busits, W. H. Maxwell, Agnes Strickland, W. H. Alneworth, James Erskins Warray, Alban Canalaghas, and other calchested

Thess Column

The New York Saturday Press.

plies and Res -column lately established in a mal of Stockholm, under the ex agument of the well-known problemist, Mr. J. G. is, brings to light the fact that there is consider-chess-talent existing among the necess of few-Shults, brings to light the fact that there is considerable chem-talent existing among the people of Sweden. Judging from the increasing correspondence and from the character of the problems published, the kingdom of the Charlesse possesses a large number of chem-enthusiasts, whose sweetness has hitherto been wasted on the desert air of remote provincial towns and interior villages. A series of brief articles on the openings has been commenced by the editor.

We have a large that the contract of the contr

openings has been commenced by the editor.

— We have always had our doubts about the Persian origin of the word mate. Met, in Persian, is an isolated word, having no apparent etymological affinities with any other word, and has every appearance of being foreign. The attempt made by the philologist to derive it from mond, or manid, a legitimate Persian word, seems to us very far from satisfactory. There are very few examples of such abbreviations in the language. We are confident that the real source of the term must be looked for beyond the Persians, who seem to us to have imported it, along with other chess-words, from India. Will not some good Sancrit scholar explain the whole matter?

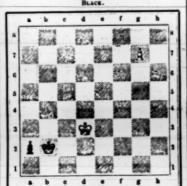
- It is a matter of regret that anythis — It is a matter of regret that anything unpleasant should have occurred in connection with Mr. Morphy's visit to Philadelphia. The reputation of the leading players of the Athenaeum for courtesy and gentlemanly bearing was so high that the public expected nothing but agreeable accounts of Mr. Morphy's sojourn in the Quaker City. This precedent being established, would it be altogether a matter of surprise if some good Baltimorean should issue a manifesto declaring his intentions not to encounter the American champion unless Mr. Morphy consented to receive odds? And if a professed player confesses his inferiority to an Mr. Morphy consented to receive odds? And if a professed player confesses his inferiority to an-other, why refuse to accept odds? We meekly ac-knowledge that we do not understand the vagaries of these provincials. We are wreiched until we see the whole affair explained in the pure English and elegant phraseology of the classic Artesianus.

- Rivière and Journoud, of Paris, are about to engage in a match. The former has, in our opinion, the

— At the coronation of Richard the First, in the year 1189, six earls and barons carried a chemboard with the royal insignia, to represent the court of Exchequer, or Relaignia, it instituted at London by William the Conqueror, in 1079.

— In the minutes of the Society of Antiquaries, says
Twiss, is the following note: "April 8th, 1726. W.
Sawyer reported that Mr. Dillingham, an Apothecay
in Red Lyon street, has a set of chess men carved by
Albert Durer." What has become of this valuable

- We have received a copy of Preti's collection Morphy's games, in French. The selection seems have been judiciously made. Löwenthal's collecti-will be published by the Appletons in a few days.



How soon can White force the game!

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[From the Christian Advocate and Journal, 1858.]

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[From the New York Observer, 1859.]

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N. B.—The success which attended the production of "Dot; or, Scenes from the Cricket on the Hearth," induces the Management of the Winter Garden to produce another illustration of the same graphic author. The well-known types of character in Nicholas Nickiely have perhaps never fallen into hands of artists more administly fitted to them than those who constitute the group sustaining the dramatic picture this evening.

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[For THE SATURDAY PRESS. MATER DOLOROSA. BY PRED. A. PARMENTER.

The gay saloon is lighted, And the maskers dance with To the merry sound of viols, And the tinkling mandolin.

But list! a sudden silepce Creeps over the crowded room, As Lillian proudly enters, In a robe of purple bloom.

Her forehead is crowned with di Outshining her ebon eyes, As calmif she games about her In a daintily feigned surprise

A dancer of knightly bearing Offers his jewelled hand, And away they circle, followed By all the white robed band;

While the Mater Dolorosa or Raphael, on the wall, Lasks down in tearful sorrow on the merry maskers' ball

But see! its quivering features Have something of Lillian's look As of one who has read too deeply In Destiny's mystic book.

Oh, Lillian, queen of beauty, With statuesque, regal air, Will you ever taste of anguish More than your soul can bear? Will the crown of starry diamonds

Be changed to points of fire, Fretting your marble forehead In silver-sparkling ire? Will Raphael's dolorous Mater Truly be like your face, When further your feet have hastened

And I will not seek to tell; But whatsoever befalls you, Lillian, I wish you well!

In Life's laborious race !

BOOKS OF THE DAY.

I may as well say here at once, that the books which I shall mention in this article are all published by the Harpers. The majority of them are novels, as witner the following list:

1. John Halifax, Gentleman, by Miss Muloch.

A Life for a Life, by the same. Henry St. John, Gentleman, a Tale of 1774-75, by John Esten Cooke.

4. My Third Book, by Mrs. Moulton

 My Third Book, by Mrs. Moniton.
 Walter Thornley: or, a Peep at the Past, by the author of Allen Prescott.
 The Bertrams, by Anthony Trolfope.
 A Good Fight, and other Tales, by Charles Reade.
 "Everybody," observed a friend of mine recently," writes novels." That may be; but does everybody read them? I trow not. Still it is a safe calculation
 ovel-readers as there are novel-writers. For if ther are some who have got beyond the spellingbook, that lo not read novels, there are some who have got beyond the copybook who do not write them. What state of the copybook who do sof write them. What state of mind would Henry Fielding be in, were he to come back now, and make a short sejourn in London? I say in London, because there he could see, at one view, the state of his own sart among the whole English-speaking race. It would in the beginning, I suppose, be surprise at the number of its workers. There might be something of perturbed vexation mixed up with the surprise. His feeling may be illustrated by a with the surprise. His lecting may be insuranced by story which I once heard of an eminent tragedian. He had a sword made, which, by a secret cunning of contrivance, made when he shook it quite a fearful sound. In some of his performances, especially in Richard, at a certain point, this had immense effect: It was a pinnacle—as we may figuratively express it—a pinnacle of astonishment to the audience, and of glory to the actor. One night he went to see the Richard of to the actor. One night he went to see the hierard of another actor. On his return home where a confidential friend awaited him, he was silent, moody, and disturbed. Dark thunder-clouds rested on his brows; sleeping lightning smouldered in his eyes; and he strode up and down the room with the tread of angry Jupiter. His friend ventured at last to inquire the Jupiter. His friend ventured at last to inquire the cause of his excitement? No answer. The inquiry was repeated with respectful sympathy, and with affectionate urgency. "O? dash it, Sir," exclaimed the great tragedian,—"dash it, Sir, they're all now shaking swords." No might the great master of the prose Epic exclaim, "Dash it Sir, they're all now writing novels." Yet why should the tragedian have been annoyed? Could he not have said, "Ay, the rascale can shake swords, but can they act Richard?" and so might Fielding have said, "Ay, any thousand of them can write novels, but I alone could write Tom Jones."

Another impression which he would be likely to re-ceive, would be, that most of the writers were won derfully virtuous—that they would give the world abundantly of cakes, but deprive it of ale. He would anthropy, and of reform. He might from this sup-pose that most of its writers had become saints, mar-tyrs, and apostles. They must have given up the world for the sake of their race, and be as inc was at that from Simon Magus. "I," he might whis-per to himself, "was not over-fond of money, but I took what the trade would give me, though to tell the truth that was not overmuch; but to people like these truth that was not overnuch; but to people like these, of such godly inspiration, the mammon of unright eousness must be vile abomination." But suddenly another thought would strike him: "Tun world not overwards. If it were not, such wonderfully excellent preachers—beings so pure and disinterested, would be read only to be recasted." But in looking again he would see he the near-like additional to the state. would see by the names—if he did not by the style— that most of the authors were women. "Ah, ah!" he would murmur, "go to, go to; that makes differen matter of it. Women are so good themselves they fancy all the world good, or that it can easily be mad fancy all the world good, or that it can easily be made oo. I who know the wickedness of the world well, had, always faith in the sanctity of woman, always believed that the inward and divine beauty which was here in Paradise, was never wholly lost to her. The feminine is that side of the world which the least needs conversion; but I observe that as it is women who mostly write novels, so it is women who mostly read them. If men read what women write, they do not greatly heed it; so after all the sorid is not converted." Had he stepped across to Paris there would have been no danger of his being misled by fiction as to the right-common of the world, in writers or readers, in men or

ful to his vows; the mother of his child lived, according to the best authorities, virtuously. She, however, died, while her boy was yet young; the father soon followed; the orphan was educated for the priest-hood, entered it as unwillingly as his father had dope, and had as little true vocation for it. Erasmus himself admits that his birth was illegitimate—but his father was no priest at the time. His enemies asserted that he was. His mother was virtuous ever after; but there are those who affirm that Erasmus had an elder brother. Bayle, as he always does, goes learnedly into the particulars; and in his work, those who care may study them. A writer in the "Quarterly Review" accuses Bayle of being "malicious," as well as of being "unsatisfactory;" but it seems to me that Bayle endeavors to be on the side of Erasmus; and relating to the circumstances connected with the birth of Erasmus, the Reviewer makes no substantial additions to Bayle's investigations. Mr. Reade turns this into a romance. Gerard is an amiable and learned youth; as he goes to Rotterdam to contest a prize for writing, he meets Margaret and her old father. He does the had each even the souls are always was lost to the world, where such souls are always wanted, but also because he had entered on a line of enquiry, which was a deep historical desire, and which perhaps he, of all men, could best satisfy. He would have how under the had which perhaps he, of all men, could best astarty. He would have how how in the world, where such souls are devised to the world, where such souls are the world, which perhaps he, of all men, could best tastisty. He would have how how in the world which perhaps he, of all men, could best tastisty. He would have how how in the world which perhaps he, of all men, could best tastisty. He would have how how in the world which perhaps he, of all men, could best astisty. He would have how how in the world which perhaps he, of all men, could best astisty. He would have how and the had obecause he had entered on a line of en writing, he meets Margaret and her old father. He does them kindness. There is love; then, naturally and romantically, trouble; all sorts of adventures and and romantically, trouble; all sorts of adventures and persecutions; escapes from terrible imprisonment; flight to Italy; has carried from his prison a valuable parchment—a deed of the old doctor's property, out of which a villain cheated him; does not receive the lying letter; does not become a priest; has found out the worth of the parchment; hastens honge; produces the deed; old doctor is made rich; old villain kills himself; Gerard marries Margaret; the ancient die, ripe in years; the young people fill a big house with children; and everybody is as happy as the day is long. There is a large amount of sentiment, of suffering, and of shaper; and the style, as distinctively as

with children; and everybody is an happy as the day is long. There is a large amount of sentiment, of suf-fering, and of danger; and the style, as distinctively as ever, is all the author's own. The plot is active with bustle and incident; the situations are striking, and the changes startling. Put it on the stage in panto-mime, and it would make an effective ballet of the se-done blad. I ought to have added to the above list " Harry Lee or, Hope for the Poor." It is a story for children, and all alive with the soul of goodness. Charity and childhood come well together; and to young her tale affords a twofold delight, which not only i tale affords a twofold delight, which not only interests their curiosity, but their sympathy, when it shows them the deeds of blessed charity in the salvation of neglected childhood. There are little hearers who are listening to the story read aloud while I write, and judging by their manifestations of enjoyment, earnestness of attention, and raptures of applause, the writer has achieved a great and enviable success. And why should not the young public have its ideal pleasures? And how gracious, too, it is in genius, not only to amuse innocence, but also to help it on to virtue!

amuse innocence, but also to help it on to virtue:

There are two kinds of fiction—the explicit and the implicit: novels and romances are the one; history, commonly so called, is the other. A good novel is fact in the guise of fact, I think this last position might be proved almost a priori, and from the nature of the case. A history that rivets the attention, that gives sustained and exciting meants a pleasure must have a plan—unity when ry that rivets the attention, that gives sustained and exciting mental pleasure, must have a plan—unity—sequences—a predominating ides,—and must be the work of a single mind. It must, in short, be an epic; and the agric of the historian differs only from that of the poet in this: the epic of the poet is written in verse, that of the historian in prose; in the epic of the poet the lites is selected for the facts, in the epic of the historian in prose; in the epic of the historian in prose; in the epic of the poet the lites is selected for the facts, in the epic of the historian in prose; in the epic of the historian in prose; in the epic of the poet the lites is selected for the facts, in the epic of the historian in prose; in the epic of the historian in prose; in the epic of the poet the lites is selected for the facts, in the epic of the historian in prose; in the epic of the historian in prose; in the epic of the historian in prose; in the epic of the poet the rian, the facts are eslected for the ideas. I could say much on this point, but space forbids. The position might be proved by examples; and it could be shown that from Herodotus to Macaulay every history, which mankind has not been willing "to let die," has been that from Herodotus to Macaulay every history, which mankind has not been willing "to het die," has been an epic, and because of being an epic it has lived. For this, also, good reasons could be given. Gibbon's Rome is a magnificent example, and Hume's England is another. A large library of works exists on the Life of England, in all its stages, relations, and conditions; and that library the few will study, but the many will read the story of it in the pages of Hume, and possibly, for all time, they will continue there to read it. This, in itself, shows what a wonderful genius was in the man. "The Student's Hume," a copy of which is before me, has suggested these reasures. It is not a mere manual or abridgment, but an excellent condensation, with corrective notes, and a good continuation to the present time. As I looked through it I remembered the days of my youth—when the good it in the came not, or the school-books deve night of which he sentiaged they period. If this twee so, we really think that, to do the authieu justice, their names should have been read out when the prolagras ment of his own abridgment. My idea of a King, formed from the wood-cut at the beginning of each reign, was that of a terribly grim personage sitting on a throne, with a crown on his head, and a sword or aceptre in his hand. It was on a par with what I saw in "Mother Gooces," — where "the King is in the parts to rounting out his money," — while "the Queen is in the hitchen eating bread and honey." But enough of this.

"The French Revolution of 1789, as viewed in the money is the prolation of the counting out his money." But enough of this.

"The French Revolution of 1789, as viewed in the interest to me heart-irreaking counting the far with a count of 1789, as viewed in the present to me heart-irreaking counting the far with and the present to me heart-irreaking counting to a transmission to the present to me heart-irreaking counting the far with a count of 1789, as viewed in the present to me heart-irreaking counting to the presen

Fiction is a licency which I cannot now affeed. But if the normal in person, I do by prizy. There exist all the server the words of the server that it interested no pocularly, as displaying a local faculty in the morphism of the server that it interested no pocularly, as displaying a local faculty in the morphism of the server that it interested no pocularly, as displaying a local faculty in the morphism of the server that the

IN THE DARK. I hear the rushes quiver,
Yet cannot see the river;
The bank is hid with sedge;
What if I stip the edge?
I thought I knew the way
By night as well as day;
How often lovers go astray? How often lowers go astray?
The place is somewhat lonely
For one to be in only:
Well, I will sit and walt—
She may be here by eight;
Was that a footstep near?
No, 'the the tide I hear:
Ah! she will be too late, I fear! I pray so ill betide her !
Mayhap these shadows hide her ;
His! yelping our! thy bark
Will fright her in the dark!
What? softing nine?—that's fa-Hiark! did not one walk past?
Ho! there! so thou art come at last! But why thy long delaying?

Ah, yes! thy beads and praying!

All, saish may kim the Pope!
I never shall, I hope!

What color is his toe?

Thy lips are red, I know;
Nay, now, just once, before we Nay, twice! and, by St. Peter! The last kiss was the sweeter! Quick, sow, and in the heat! (lood-by, black tower and most May mildews from the sky Smite tolind the peering ey. That stares at us as we go by! Ah! sweet low! I told thee
Ah! sweet low! I told thee
Look youden-there's the moon;
We did not start too soon!
See how we pass that mill!
What? is the night too chill
Then I will fold thee closer still!

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People say that there is nothing new under the but this solar observation is continually, to our mind, receiving refutation. At the theatres especially there is a constant aim at novelty, and the aim respits occasionally in something like a hit. We learn, for instance, from a Paris correspondent of the Higgsups, that on the night of opening the Thildre Diffuse, which has been known to older playgoers as the Phins New-

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The following street of the first street of th

as you may think proper. I am, with respect, yours truly,
PAUL MORPHY.

Ms. R. E. Rossins, Tress. Am. Watch Co.;
Dara Sin:—It gives me great pleasure to comply with your request for a report of the performance of the American watch I purchased of you Dec. 20, 1858. It was set on that day, and its variation from true time to the 19th of February, 1859, when I set it run down, was ten seconds fast. From that time to the present, it has run with nearly perfect steadiness, having, during the sight months, remained II. From that time to the present, it has run with nearly perfect steadiness, having, during the sight months, remained II. From that time to the present, it has run with nearly perfect steadiness, having, during the sight months, remained II. From that time to the present, it has run with nearly perfect steadiness, having, James H. Claff, From the Clapp, Fuller & Brown, Bankers, Boston.

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NORMAN WIAMD,

Mechanical Engineer and practical Machinist.

Boston, August 20th, 1859.

R. E. Rozzins, Treas. Am. Watch Co.;

Dram Sin:—The "Waltham," which I purchased some six months since, has given entire attirfaction. Its time has been fully equal to that of a "Prodsham," which I owned Third " " July 8, 28, 26 July 4, 39, 50 nore than a year. Truly yours,
ALEERT METCALF, 65 Franklin street.

Book Boom, 200 Mulberry street, 
NRW YORE, Oct. 5th, 1859.

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DRAB Sta:—I take great pleasure in being able to certify
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manufactory of the American Watch Company, and that it
has given perfect satisfaction as a time-keeper. Judging from
the one I have, I do not besitate to predict that the day is not
far distant when watches made in the United States will supersede all others.

James Ploy, D.D.

Boston, Aug. 9th, 1859.
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Dras. Sur. ... I tab.

R. E. Robrins, Treas. Am. Watch Co.;

Dram Sin:—I take pleasure in stating that the American
Watch I have of your manufacture, performs to my entire
satisfaction, running regularly at the rate of thirty accords
fast per month.

Capt. Gornam H. Barserr.

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For the past three months it has not varied more than one minute, and is now running at that rate. It has seen the hardest service in source we is recited. rdest service in every way in point of loco Yours truly, C. C. SHEAPE.

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Dean Sun: "Yours of the 23d was doly received. In reply I would say, that the American watch No. 6039, has proved itself one of the best watches for railway purposes. The American watch, in my opinion, is far better than any watch I have used for the last fourteen years on railroads.

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P. S.—I would refer you to Mr. Douglass, of N. Y. & N. H. R. R. He has had several of your watches, and is very

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DRAM SIR:—The American Watch that I purchased of you shout a year since, runs with great exactases; its variations being so slight that I have not found it necessary to set it for several months. Yours truly,

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Yours truly,

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